

SAMPLE PAPER



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 1 English

1.1: Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

Credits: Four

Check that you have completed ALL parts of the box at the top of this page.

You should write an essay on ONE of the topics in this booklet only.

If you need more space for your answer, use the page(s) provided at the back of this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

For Assessor's use only		Achievement Criteria			
Achievement		Achievement with Merit		Achievement with Excellence	
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	<input type="checkbox"/>	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	<input type="checkbox"/>	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance				N	Not Achieved

You are advised to spend 60 minutes planning and writing an essay on your chosen topic.

INSTRUCTIONS

Write about ONE or more written texts that you have studied.

If you choose to write about more than one text, the texts you write about could be the same type (eg, TWO poems) or different text types (eg, a poem and a short story). You may have the same or different authors. You may compare or contrast the texts if you wish.

The texts can be any of the following:

- novel
- non-fiction
- short story
- poetry/song lyric
- print media
- drama
- digital/online text.

OR a combination of the above (inter-textual studies).

Choose ONE of the following topics (1–6) below and complete the box at the top of page 4.

Make sure you understand and can write about BOTH parts of the topic before you start writing.

Make sure your chosen topic suits the text(s).

Write an essay of AT LEAST 200 words for your answer.

Support your points with specific details from the text(s).

TOPICS (Choose one)

1. Describe at least ONE **character or individual** you enjoyed reading about in the text(s).
Explain why the character(s) or individual(s) helped you understand an idea in the text(s).
2. Describe at least ONE **idea** in the text(s) that you found interesting.
Explain why the idea(s) was interesting in the text(s) as a whole.
3. Describe at least ONE important **aspect of setting** in the text(s).
Explain why an aspect(s) of setting helped you understand a key idea(s) in the text(s).
Note: Setting could include time and/or place.
4. Describe at least ONE **language feature** that was used to help you understand an important idea in the text(s).
Explain why the language feature(s) helped you understand a key idea(s) in the text(s).
Note: Language feature(s) could include imagery, style, vocabulary, or symbolism.
5. Describe at least ONE **event** at or near the end of the text(s) that was important.
Explain why the event helped you understand a key idea(s) in the text(s).
6. Describe at least ONE **important conflict** in the text(s).
Explain why the conflict helped you understand a key idea(s) in the text(s).

Topic number: 6

Circle your chosen written text(s):

novel

non-fiction

print media

drama

short story

poetry/song lyric

digital/online text

Title of text(s):

Animal Farm

Author/creator(s):

George Orwell

Use the space below to map or plan your ideas. Begin your essay on page 5.

PLANNING

Your essay might include:

- an **introduction** that states the focus of your essay
- **key points** related to the topic, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

The conflict between Snowball and Napoleon for power and position over the animals.

Begin your essay here.

The candidate has established conflict but has not, however, made mention of, or linked to, an idea.

Assessor's
use only

One of the conflicts in Animal Farm, by George Orwell, was the power struggle between Napoleon and Snowball. These two individual pigs started out as allies on the creation of "Animal Farm" and the outlawing of the humans, but as the book progressed their true personalities came through, causing conflict between the two. On one side was Snowball, he was a very kind character and only had thought for the betterment of Animal Farm and the wellbeing of the other animals. On the other side was Napoleon, he did not turn out like Snowball at all but instead was extremely selfish and wanted all the profits on Animal Farm for himself and his pig followers.

The pair had many rivalries during the novel but the main conflict was the one over the windmill. This conflict was originally started when Snowball drew up blueprints for the windmill and Napoleon initially disagreed. ~~Afterwards~~ The former allies then went through a series of conflict that ended with the exiling of Snowball and Napoleon Annually creating the windmill but claiming it as his own idea and taking all credit for it.

This conflict between the two pigs understood the idea of power corrupts and absolute power corrupts absolutely. The conflict showed how the two former allies were parted by a struggle for power. It also shows how Napoleon went from being a generally good guy to absolute dictator, simply because of the influence of power.

The candidate has stated an idea but not linked it clearly with the conflict outlined in the opening.